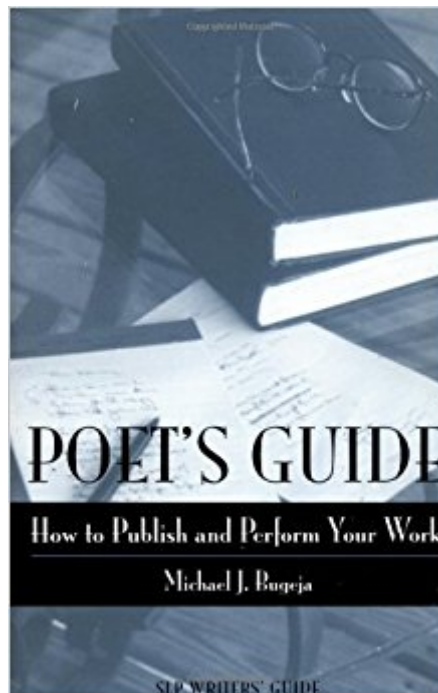




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Poet's Guide: How To Publish And Perform Your Work (Story Line Press Writer's Guides)



Synopsis

A practical handbook clearly explaining how poets can successfully publish and market their work. Published poets and Bugeja, former poetry columnist for Writer's Digest magazine and author of the acclaimed *Art and Craft of Poetry*, offer practical advice on workshops, readings, contests, magazines, revising, and publishing. An excellent resource for helping poets publish single poems or complete collections. --This text refers to the Kindle Edition edition.

Book Information

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Customer Reviews

Bugeja is the former poetry columnist for *Writer's Digest*, as well as a poet in his own right, and he's assembled an invaluable package of information for the bard who knows verse can't be taught -- it can't -- but wants the goods on organizing and publicizing readings, compiling chapbooks, submitting to magazines, negotiating with editors, etc. It may not be art, but it's vital, because, as Bugeja notes in his preface, "... I stopped believing good work speaks for itself... (it) speaks for itself in front of the right editor." Here's how to find her.

Bugeja, poetry columnist for *Writer's Digest*, provides a practical guidebook on how to get poetry written, published, and performed. Seven thoughtful chapters discuss fundamentals of assembling, publishing, and promoting chapbooks and books; poetry readings and "slams"; types of contests and workshops; researching poetry markets and submitting poems; dealing with editors; and case

studies in revising poems. Also included are insightful commentary from "prestigious creative writers" (David Citino, Ruth Daigon, Jonathan Holden, Laurel Speer), numerous examples of poems with critiques, and a glossary of literary and publishing terms. Each chapter concludes with recommended assignments at beginning, intermediate, and advanced levels and incorporates correspondence and other material from Bugeja's files. Successor to the late Judson Jerome at Writer's Digest, Bugeja offers user-friendly advice that strikes a balance between hard work and delight. For creative writing teachers and poets with a serious commitment to becoming published. Frank Allen, Northampton Community Coll., Tannersville, Pa. Copyright 1995 Reed Business Information, Inc.

I originally bought this years ago, for advice on submitting poetry. As someone who has worked full time in publishing since the 1980s, I was immediately impressed with the general good sense expressed in this book, along with the clear models for letters and such. What I did not expect was the added info about assembling books, and even starting your own publishing house. Over the years, I've bought and gifted several copies of this book to friends, and Bugeja, if we ever meet, I owe you a beer!

This is a very helpful guide for all aspects of writing poetry, including entering contests, doing readings, and submitting for publication. Much more inclusive than any other book I've seen on the subject.

Wish I would have had this book before my poetry book, "BARE BREASTED HEART" was published! There is alot of really great information here not only on the art of writing poetry but how and where to look for publication. However, what I enjoyed most was the information on performing! Many new writers just do not fully understand how important it is to get out and show/perform your work. I used to say, "I write so I do not have to speak!" in retrospect I have never had to speak out or read from my books as I have since they have become published. Further to sell ones books, author events, book signings and the sharing of one's written word is vital. Not to long ago I was asked to speak at a "MEET THE AUTHORS" event. I read several poems from the above mentioned title, this made the difference from a few sales to a few hundred sales! I only wish I had the insight and the knowledge this title brings prior to learning on my own and learning as you go. I strongly recommend this book for the poet who not only seeks publication but also truly wants to share their written works with an audience!

There's no question about it: creating a poem is not a simple task. It requires patience and dedication in order to develop poetry that everyone would love to read. That is why this book is an essential item for anyone who wants to significantly improve their creative writing skills. Whether your dream is to be published or you simply desire to improve your writing talent, this book becomes a necessity. Not only does this resource take away some of the fear of sending out a poem to a magazine, but it answers your most frequently asked questions on what makes a poem work.

I have no idea where I would have gotten all the information supplied by this book. I don't think I would have ever even heard of a poetry slam or a poetry workshop. The book covers various aspects of publishing and performing. I don't think one can get that information anywhere else. Other books tell you how to perform or how to publish. This one tells you how to perform, publish and even edit one's poetry. A how-to on what to do after the poem is written. It is EVEN written for various experiences of poets. That is really amazing. Bugeja provides a project for each level at the end of each chapter to have you put the new information into practice.

Bugeja has written the definitive aid for "budding Poet Laureates" in this simple and direct guide to getting published. He covers everything the aspiring poet needs to know, from form to submission to copyright law, all in a witty voice-of-experience. This one's even small enough to tuck into a corner of the briefcase (just in case you want to keep your Walter Mitty existence as a Poet secret from your CEO pals!)

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